

DEUX OEUVRES DE JEUNESSE

A Madame CLÉMENT LE BRETON

VALSE = BALLET

ERIK SATIE
op. 62
(1885)

© 1975 by Editions Salabert, Paris.
International Copyright secured all rights reserved.
EDITIONS SALABERT SA 22, rue Chauchat, Paris.
E.A.S. 17.200

Tous droits d'exécution, d'adaptation, de traduction et d'aménagements réservés pour tous pays.

Handwritten musical score for piano, page 8. The score consists of six staves of music with various dynamics, articulations, and performance instructions like crescendo and allargamente.

Staff 1: Treble clef, 3/4 time, key signature of one flat. Dynamics: $p.$, f , $p.$, $p.$, $cresc.$, $p.$, $p.$. Articulation: $\text{p} \cdot$.

Staff 2: Bass clef, 3/4 time, key signature of one flat. Dynamics: f , f , p , p .

Staff 3: Treble clef, 3/4 time, key signature of one flat. Dynamics: p , d , p , p , p , p .

Staff 4: Treble clef, 3/4 time, key signature of one sharp. Dynamics: p , p , p , p , f , p .

Staff 5: Treble clef, 3/4 time, key signature of one sharp. Dynamics: p , p , p , p , p .

Staff 6: Treble clef, 3/4 time, key signature of one sharp. Dynamics: p , $(b)p$, p , p , f , $cresc.$, $allargamente$, Gew. , $*$, Gew. , $*$.

Performance instruction at the bottom: E.A.S. 17.200

a tempo
p.
cresc.
f.
p.
cresc.
f.
p.
p.
cresc.
f.
p.
p.
p.
f.
p.
p.
cresc.
f.
p.
p.
p.
cresc.
f.
p.
p.
p.
f.
p.
p.
p.
f.